

A PERSONAL NOTE: Karen and I thank you all for your holiday cards...My Jack Benny Log is still available (\$6.00). My Gunsmoke log is also available with all titles plus most descriptions (\$6.00)...I updated my Escape log of 1971. It is complete (\$2.50)...A revised & complete Suspense log will be available March 1st...Also my collectors list will be updated in a few months. Details later.

CONVENTION - '83: If any one wants a video tape of the Convention, send a SASE to Ken Piletic, 705 South Oltendorf Rd., Streamwood, Ill. 60103, for details...For audio tape, send 6-1800 ft. reels, or \$12.00 to Joe Webb, Box 263, Glen Cove, NY 11542. Three will be returned with entire convention with the 2 radio shows in stereo.

CONVENTION - '84: Dates are Oct. 19-20, at Holiday Inn-North, Newark. 1985 dates are Oct. 11-12. Early new tentative guests are Margaret Draper, Mildred Clinton, Johnny Thompson (singer), John (Johnny) Thomas (Tennessee Jed)...Please send me addresses of personalities you know who might like to come.

CORRECTIONS: I neglected to mention in my last issue that Dwight Weist was also in the Shadow recreation at our convention. He was the Shadow.

IN FOND MEMORY: Hans Spialek, Nov 20, 89; orchestrator of 147 Broadway Shows...Christopher George, Nov 28, 54; well-known actor (Rat Patrol, The Immortal)...Johnny (Scat) Davis, Nov 24, 73; cornet player (Fred Waring); actor...Peter Coffield, Nov 19, 37; actor...Peter Brandon, Nov 27, 57; actor...Fifi D'Orsay, Dec 2, 79; actress...Robert Aldrich, Dec 5, 65; producer-director...Slim Pickens, Dec 8, 64; well-known actor...Perez Prado, Dec 4, 57; bandleader (Cherry Pink & Apple Blossom White)...Lucienne Boyer, Dec 6, 82; French singer...Estelle Omens, Dec 4, 50's; character actress...Robert Driscoll, Dec 5, 55; character actor...Wayman Reed, Nov 25, 43; trumpeter...Nat Shapiro, Dec 14, 61; record producer, publisher, author (Popular Music-Annotated Index of American Popular Songs)...Rod Cameron, Dec 21, 73; Canadian-born actor...John Vivyan, Dec 20, 67; actor, star of Mr. Lucky (TV series)...Patrick O'Moore, Dec 10, 74; actor...Benjamin Parker, Dec, 75; writer, producer, director (Radio-Gangbusters, Mr. Keene)...Howard Cooley, Dec 13, 70; NBC Sound engineer...William Demarest, Dec 27, 91; actor (My Three Sons)...Dennis Wilson, Dec 28, 39; Drummer (Beach Boys)...Walter Greene, Dec 23, 73; composer & arranger (TV & movies)...Abe Olman, Jan 4, 95; composer (Oh, Johnny, Oh, Down Among the Sheltering Pines)...Brooks Atkinson, Jan 13, 89; drama critic & columnist...Jack La Rue, Jan 11, 80; veteran char. actor...Alan Dexter, Dec 19, 65; actor...Johnny Weissmuller, Jan 21, 79; (Tarzan)...Jackie Wilson, Jan 21, 49; well-known R&R singer (Lonely Teardrops)...Robert Agnew, Nov 8, 84; silent screen actor...Frank Glicksman, Jan 19, 62; TV producer (Trapper John, Medical Center)...Bill Bivens, Jan 15, 68; radio announcer (Fred Waring, Harry James).

PUBLICATIONS RECEIVED: Return With Us Now, Dec; article on Richard Peavy, (G. Gildersleeve) and Stan Freberg...Collectibles Illustrated, Depot Sq, Peterborough, NH 03458; bimonthly, \$12.97 (avail. on newstand at higher price)...Illustrated Press, December; articles on review & direction of OTR--The hobby; equalizers...Milwaukee Club Newsletter, December; article on Bob & Ray...Flashback; Jan, logs & info. on Sky King, Terry & the Pirates, Capt. Midnight, Steve Canyon...Illustrated Press, Jan, article on FM & M.



IF BOX IS CHECKED, \$6 IS DUE FOR ANOTHER YEAR

BOOKS: "WNEW: Where the Melody Lingers On" - \$15. WNEW Radio-National ALS Foundation, Box 1130, Grand Central Station, NYC, NY 10063. This book chronicles the 50-year history of WNEW, NY. Proceeds go to the ALS foundation ... Pops: Paul Whiteman, King of Jazz, by Thomas DeLong, New Century Publishers, 220 Old New Brunswick Rd., CN 1332, Piscataway, NJ 08854, \$17.95, 352 pp, 100 photog., indexed: excellent biography.

CLUBS & CONVENTIONS: The National Broadcast Museum, 2001 Plymouth Rk, Richardson, TX 75081 is temporarily closing & needs funds to reopen. Donations are welcome...SPERDVAC'S 10th anniversary convention will be held at the Amfac Hotel in Los Angeles, Cal. Nov 9-11. Details when available.

MUSIC: The Glen Island Casino in New Rochelle, NY, reopened Dec 16-18, with the Artie Shaw Orchestra fronted by Dick Johnson.

CATALOGS & NEW SHOWS: Joe Webb (Nostalgia Warehouse), Box 268, Glen Cove, NY 11524, has issued his first catalog in a while. It has over 1000 reels -- many choice shows, sells reel & cassette...Ron Barnett, Box 9593, Alexandria, Va. 22304, has 5-page J. Benny listing (many new shows). Shows are for sale (reels).

NEW ADDRESSES: Dr. Joseph San Clementi, Jr., 1980 Sandee Crescent, Va. Beach, Va. 23454. Wants Whistler, I. Sanctum, Sam Spade, Mysterious Traveler.

HERE AND THERE: NEW FRIENDS Robert Bator, Box 145, Chicopee, Ma. 01014... Larry Adamson, 14 Busher Pl., Clinton, NJ 08809; wants country music (Grand Ole Opry, WLS Barn Dance, etc.); also documentary-type material (Sinatra, Crosby, etc.)...Judy Dawes, 700 Governor's Dr., #19, Winthrop, Ma. 02152. Judy is writing a book on Arthur Godfrey...Harry Barr, 15 Green Grove Ave., Keyport, NJ 07735...Hank Struzik, 504 Reo, Tampa, Fla. 33609; Hank, music director of Prime time Radio, has one of largest Glenn Miller collections and is looking for unreleased air checks...Laura Lee (14), 1620 Old Town Dr., S.E., Grand Rapids, Mich 49508, is president of the J. Benny Fan Club. A very ambitious & knowledgeable young lady, Laura is looking for members, (616) 243-2180...Paul Brians, NW 910 Clifford St., Pullman, Wa. 99163...Dejay Shriner, 921 Eagle Dr., Houma, La. 70364...Roger White, Div. Transp., Smithsonian Inst., Wash., D.C. 20560, looking for 1940 Robert Ripley broadcast, See America First (May 18 & 24 from Grand Canyon). Write or call (202) 357-2401...Julie Sanges, 571 Center Chicot Ave., W. Islip, NY 11795, (516) 669-3526, offers a mail auction of old radio star memorabilia (circa. 1930's). Those readers interested in participating will receive a complete listing if you forward her a SASE...Harry Brodrick, 2324 Park Pl, Evanston, Ill. 60201.

OLD FRIENDS: Ira Braymer, Jr., 3260 - 38th Ave., SW, Seattle, Wa. 98126; still wants Bob Hamilton Trio & Viennese String Ensemble from Chicago...Don Koehnemann, 811 Bristol, Westchester, Ill. 60153, wants J. Benny 6/28/45 from Olympia Theater, Paris, with Larry Adler, Martha Tilton. Bill Snook originally had it (Reel #643)...Received annual Xmas card from Greg Jackson. Greg always has an old Xmas seal on the back--this year, 1939 plus an original captioned photograph. This year, Greg with Gene Autry...Dick Hayes, 59 Myrtle Ave., Cranston, RI 02910, has 12 uncirculated Kate Smith, 25-min. Mutual radio shows, Nov-Dec 1958 for trade. Still looking for complete Kate Smith Hour, Kate Smith Speaks, Jan 1937, Radio Stars Magazine, 1929 Kate Smith Vitaphone movie short, Radio Mirror Mag., May & July 1934...Gary Dudash, P.O. Box 192, Babylon, NY 11702, will trade old radio tapes for any photocopies of original radio show scripts you have, or for your labor in transcribing radio audio to printed scripts. ... Burlington Audio Tapes, 106 Mott St., Oceanside, NY, 11572, (516) 678-4414 carries government surplus tape (Ampex, Scotch, etc.). They also

carry brand new Agfa, Ampex, 3M Scotch reel to reel as well as all mastering & duplicating quality cassettes, empty reels & boxes. You can write to them for a free catalog. If you prefer to call, ask for "Rudy"...Dick Gulla, 4225 N. Cutler Ave., Baldwin Pk, Cal. 91706, wants Mercedes McCambridge interview on Larry King Show, 12/25/83. Dick wants it for Dave Amaral...Lawrence Rao, 1213 E. 88th St., Brooklyn, N.Y. 11236, has Master stereo reels of Star Wars, Empire Strikes Back; Bob Hope Christmas Special 12/19/83; second Johnny Carson radio comedy show (also has part 1) - 4 hours total. If interested, write & indicate cassettes or reel... Barbara Watkins, Box 561, So. Pasadena, Cal. 91030, needs a service manual or photocopy thereof for a Philips open reel tape recorder, model N4504-44, plus an address where one can order parts. If you can help, please let her know.

RADIO IS ALIVE AND WELL: Jim Jordan was immortalized at Hollywood's Walk of Fame at Hollywood & Vine on Dec. 21st. It reads "Fibber McGee & Molly"...Bob & Ray have taped a series of 30-minute public radio programs with new & classic routines

MORE PUBLICATIONS AND ORGANIZATIONS:

MISCELLANEOUS:

MOVIE/ENTERTAINMENT BOOK CLUB, 15 Oakland Ave., Harrison, NY 10528

PUBLISHERS CENTRAL BUREAU, 1 Champion Ave., Avenel, N.J. 07001 - books & records.

SHEET MUSIC EXCHANGE (Pat Cleveland), Box 2136, Winchester, Va. 22601; bimonthly; \$18 yr. 1st class; \$12 3rd class; many articles & ads about old sheet music.

FLASHBACKS (Roy Bright); write J-Bell Enterprises, Box 202, Toulon, Ill. 61483; monthly (first issue Nov. '83); \$5.00 a copy (complete logs & information on TV's early programs)

OLD RADIOS

REPRODUCER (Correction). John Ganster, Box 5345, Irving, TX 75062; journal for Southwest Vintage Radio and Phonograph Soc.

OTR BROADCASTS - Additional Shows:

WRVO-FM	89.9	Oswego/Syracuse - Don Richardson & Walt Mitchell - Fri 7:30-10p.m. - variety of OTR & 78 records (10½ yrs).
WRVO-FM	89.9	Oswego/Syracuse - Matt Bishop - M-Th 7:30-10pm, Sun 7:30-9pm, 11pm sign-off - variety
WWSC-AM	1450	Glens Falls, NY - Don Richardson & Walt Mitchell - Sun 8-10:30pm - variety of OTR & records
WXYZ-AM	1270	Detroit, Mich. - M-Fri 11pm-12am - variety
KZUU-FM	90.7	Pullman, Wash. area - Sun 6-7pm - J. Benny & others - variety

MORE DEALERS:

FROM TOM MONROE

Rare Radio, Box 117, Sunland, Cal. 91040

Joe Williams, 181 Meadow Dr., Elyria, Oh. 44035

Radio Memories (Lee Lord), Box 56, California, Md. 20619

PROJECTS: A persisting question has been to double speed when making copies (reels or cassettes) or not. Is quality lost -- if so, how much. Also, what quality is lost in the high-speed dubbing cassette units. Remarks will be in the next issue...Another project: Please let me know if you are currently, or will very soon give a course in OTR in high school or college...My collectors & traders list, written in 1977, will now be updated. However, it needs your help. If you buy, sell and/or trade and wish to be on the list, please send the following information: name, address, whether you buy, sell and/or trade, age, occupation, # of shows in collection, mode of collecting (reel or cassette), other activities you are involved in related to OTR, highlights of collection, shows originated by you from discs or master tapes, and wants. Please send info. in the foregoing order.

SPECIAL FEATURE: Received a letter from Jeannette Guinard, whose aunt was ORA NICHOLS. Ora died in November 1951. Here is an article Jeannette sent me from CBS dated 10/22/40.

WOMAN SOUND TECHNICIAN HAS ALWAYS COMPETED WITH MEN

" Ora Nichols, Columbia's only woman sound technician, has to compete with the best men in the business, but it doesn't bother her in the least. She's been competing with men ever since her school days.

Ora was the only girl in a family of seven children and before she entered high school was nicknamed 'Tomboy' Nichols, because of her fistic prowess. Her family insisted that she have one ladylike virtue and encouraged her to take piano lessons.

Ora's first job was playing the piano in a motion picture theatre. While working there she met her late husband, Arthur Nichols. He was a drummer in the band and after their marriage, they went on a vaudeville tour. When silent films went out, the Nichols decided to concentrate on sound effects for radio.

The life of a sound effects technician is one continuous round of controlled noise. The tools of Ora's trade range from old-fashioned scrubbing boards to carrot scrapers and potato mashers. Mere bells, whistles and sirens are commonplace things. Ora isn't really happy unless she is hard at work on a difficult effect. During the 12 years she has been at CBS, Ora singles out the "crashing of the bridge" for the dramatization of "The Bridge of San Luis Rey" as her most difficult assignment. It took her three days of constant experiment and rejection to obtain the desired effect of the structure breaking and crashing into a ravine.

An official at Columbia recently said of Ora: "She maintains her job as a sound effects technician because of her ability, sense of showmanship, and wide experience in being able to produce sound effects called for in difficult, experimental scripts. A sound effects job is a man's job and she is able to compete with the best."

LATE MAIL: New Friend: Leo Stanger, 119 Maple St., Summit, N.J. 07901...

Write if you get work & hang by your thumbs.



from St. Paul, Minn.

photo by Christine Dickey - KUSC

A WEEKLY VARIETY
RADIO SHOW
BROADCAST LIVE

A PRAIRIE HOME COMPANION

COAST-TO-COAST
EACH SATURDAY ON
218 STATION NETWORK

GARRISON KEILLOR, M.C.

American Public Radio Network

In an old vaudeville theater, a tall young cracker-barrel philosopher stands at a microphone, joking about life, introducing musicians and reporting the news from Lake Wobegon, Minn.

Two million people huddle around radios across the country to listen — like the old days of Jack Benny and Fred Allen. It's Garrison Keillor's "A Prairie Home Companion," broadcast live Saturday evenings on 218 American Public Radio stations.

Keillor, 39, who says he's shy, stands up there 6-foot-4 in his beige suit, doing an easy-going two-hour radio variety show in the midst of the television era, and is one of the hottest things around.

His thoughts drift each week to Lake Wobegon (woe-begone), his mythical little home town "time forgot and the decades cannot improve...where the women are strong, the men good looking and the children above average."

Powdermilk Biscuits is the prime sponsor. They come in the big blue box or the brown bag with "stains that indicate freshness."

"Heavens, they're tasty, and expeditious." They give shy people "the power to get up and do what needs to be done."

Bertha's Kitty Boutique encourages cat ranching; the Fearmonger Shop serves paranoids and offers a safety toilet seat a yard high to be

out of the reach of snakes; the Chatterbox Cafe serves a strawberry cream pie that "makes grown men cry and lose all ambition in life."

There's the Open Clothes Shop; Ralph's Pretty Good Grocery ("If you can't find it at Ralph's, you probably can get along without it."); Bob's Bank, which says "Never a borrower or lender be... Save at the sign of the sock."

At 5 p.m., central time, usually in the old World Theater in downtown St. Paul, there are a few guitar notes, and Keillor begins singing in his easy-going voice:

"Well, look who's coming through the door.

The music, low budget, is a mixture of jazz, bluegrass,

western swing, light opera, and ethnic. It is played by the Butch Thompson Jazz Trio, Stoney Lonesome and the Bluegrass Band, and various others, using pianos, zithers, harpischords, fiddles, dulcimers, banjos and mandolins.

Some compare Keillor to Will Rogers, some to Fred Allen. But he's an original. No other show is quite like it. Keillor's make-believe stories are loaded with humor and the audience roars, but he also cuts through to a lot of real life.

One fan wrote:

"This city of Washington, I suspect, could use a good bit of Lake Wobegon."

The writer: Supreme Court Justice Harry Blackmun.

RADIO LOG

ALABAMA

Birmingham WBHM-FM 90.3 5:00pm
Huntsville WLRH-FM 89.3 5:00pm
Mobile WHIL-FM 91.3 6:00pm
Troy WTSU-FM 89.9 5:00pm
Tuscaloosa WUAL-FM 91.5 6:30pm

ALASKA

Anchorage KSKA-FM 91.1 1:00pm
Barrow KBRW-AM 680 4:00pm
Bethel KYUK-AM 580 4:00pm
Dillingham KDLG-AM 670 1:00pm
Fairbanks KUAC-FM 104.7 8:00pm
Haines KHNS-FM 102.3 3:00pm
Homer KBBI-AM 1250 8:00pm
Juneau KTOO-FM 104.3 3:00pm
Ketchikan KRBD-FM 105.9 3:00pm
Kodiak KMXT-FM 100.1 1:00pm
Kotzebue KOTZ-AM 720 8:00pm
McGrath KSKT-AM 870 6:00pm
Petersburg KFSK-FM 100.9 3:00pm
Seward KRXA-AM 950 7:00pm
Sitka KCAW-AM 104.7
Wrangell KSTK-FM 101.7

ARIZONA

Tucson KUAT-FM 90.5 6:00pm

CALIFORNIA

Fresno KVPR-FM 89.3 6:00pm
Los Angeles KUSC-FM 91.5 6:00pm
Sacramento KXPR-FM 90.7 6:00pm
San Diego KPBS-FM 89.5 3:00pm
San Francisco KQED-FM 88.5 6:00pm
San Francisco KALW-FM 91.7 3:00pm
San Luis Obispo KCBX-FM 90.1 3:00pm
Stockton KUOP-FM 91.3 3:00pm
Thousand Oaks KCPB-FM 91.1

COLORADO

Denver KCFR-FM 90.1 6:00pm
Ft Collins KCSU-FM 90.9 6:00pm
Greeley KUNC-FM 91.5 9:00pm

CONNECTICUT

Bridgeport WSHU-FM 91.1 10:00pm
Hartford WPBH-FM 90.5 6:00pm
Hartford WNPR-FM 89.1 6:00pm

DISTRICT OF COLUMBIA

Washington WETA-FM 8:00pm

FLORIDA

Boynton Beach WHRS-FM 90.7 6:00pm
Ft Pierce WQCS-FM 88.3 6:00pm
Gainesville WUFT-FM 89.1 6:00pm
Jacksonville WJCT-FM 89.9
Miami WLRN-FM 91.3 6:00pm
Orlando WMFE-FM 90.7 6:00pm
Panama City WKGC-FM 90.7 5:00pm
Pensacola WUWF-FM 88.1
Tallahassee WFSU-FM 91.5 6:00pm
Tampa WUSF-FM 89.7 9:00pm

GEORGIA

Atlanta WABE-FM 90.1 6:00pm
Savannah WSVH-FM 91.0 6:00pm

HAWAII

Honolulu KHPR-FM 88.1 6:00pm

ILLINOIS

Bloomington WGLT-FM 89.1 5:00pm
Carbondale WSIU-FM 91.9 7:00pm
Chicago WBEZ-FM 91.5 6:00pm
DeKalb WNIU-FM 91.5 5:00pm
Macomb WIUM-FM 91.3 5:00pm
Peoria WCBU-FM 89.9 5:00pm
Rock Island WVIK-FM 90.1 5:00pm
Springfield WSSR-FM 91.9 7:00pm
Urbana WILL-FM 90.9
Urbana WILL-AM 850

INDIANA

Bloomington WFIU-FM 103.7 6:00pm
Evansville WNIN-FM 88.3 5:00pm
Indianapolis WIAN-FM 90.1 5:00pm
Muncie WBST-FM 92.1 6:00pm
Vincennes WVUB-FM 91.1 5:00pm
West Lafayette WBAA-AM 920 6:00pm

IOWA

Ames WOI-FM 90.1 5:00pm
Cedar Falls KUNI-FM 90.9 5:00pm
Cedar Rapids KCKC-FM 88.3 7:00pm
Decorah KLCD-FM 89.5 5:00pm
Ft Dodge KTPR-FM 91.1 8:00pm
Iowa City WSUI-AM 910 8:30pm
Sioux City KWTI-FM 90.3 5:00pm

STATIONS CARRYING

"A PRAIRIE HOME COMPANION"

KANSAS

Pierceville KANZ-FM 91.1 7:00pm
Hutchinson KHCC-FM 90.1 8:00pm
Topeka Kansas KANU-FM 91.5 7:00pm

KENTUCKY

Bowling Green WKYU-FM 88.9 5:00pm
Lexington WBKY-FM 91.3 6:00pm
Louisville WFPL-FM 89.3 6:00pm
Morehead WMKY-FM 90.3 6:00pm
Murray WKMS-FM 91.3 5:00pm

LOUISIANA

Baton Rouge WRKF-FM 89.3 7:00pm
Lafayette KRVS-FM 88.1 5:00pm
New Orleans WWNO-FM 89.9 5:00pm

MAINE

Bangor WMEH-FM 90.1 6:00pm
Portland WMEA-FM 90.1 6:00pm
Presque Isle WMEM-FM 106.1 6:00pm

MARYLAND

Baltimore WBJC-FM 91.5 6:00pm

MASSACHUSETTS

Amherst WFCR-FM 88.5 6:00pm
Boston WGBH-FM 89.7 6:00pm
Worcester WICN-FM

MICHIGAN

Alpena WCML-FM 91.7 6:00pm
Detroit WDET-FM 101.9 6:00pm
East Lansing WKAR-AM 870 10:00am
East Lansing WKAR-FM 90.5 6:00pm
Flint WFBE-FM 95.1 6:00pm
Houghton WGGL-FM 91.1 5:00pm
Interlochen WIAA-FM 88.3 6:00pm
Kalamazoo WMUK-FM 102.1 8:00pm
Mt Pleasant WCMU-FM 89.5 6:00pm
Marquette WNMU-FM 90.1 6:00pm
Twin Lake WBLV-FM 90.3
Ypsilanti WEMU-FM 89.1 6:00pm

MINNESOTA

Bemidji KCRB-FM 88.5 5:00pm
Collegeville KSJR-FM 90.1 5:00pm
Duluth WSCD-FM 92.9 5:00pm
Moorhead KCCM-FM 91.1 5:00pm
Rochester KLSE-FM 91.7 5:00pm
St Paul/Mpls KSJN-AM 1330 2:00pm
St Paul/Mpls KSJN-FM 91.1 5:00pm
Worthington KRSW-FM 91.7 5:00pm

MISSOURI

Columbia KBLA-FM 91.3 8:00pm
Maryville KXCV-FM 90.5 5:30pm
Point Lookout KSCZ-FM 91.7 5:00pm
Rolla KUMR-FM 88.5 5:00pm
St Louis KWMU-FM 90.7 5:00pm
Springfield KSMU-FM 91.1 5:00pm

MONTANA

Billings KEMC-FM 91.7 7:00pm
Missoula KUFM-FM 89.1 8:00pm

NEBRASKA

Lincoln KUCV-FM 90.9 9:00pm
Omaha KIOS-FM 91.5 5:00pm

NEVADA

Las Vegas KNPR-FM 89.5 7:00pm
Reno KUNR-FM 88.7 6:00pm

NEW HAMPSHIRE

Concord WEVO-FM 89.1 6:00pm

NEW MEXICO

Albuquerque KUNM-FM 90.1
Las Cruces KRWG-FM 90.7 4:00pm
Portales KENW-FM 89.5

NEW YORK

Albany WAMC-FM 90.3 6:00pm
Binghamton WSKG-FM 89.3 10:00pm
Buffalo WBFO-FM 88.7 8:00pm
Canton WSLU-FM 96.7 8:00pm
New York WNYC-AM 830
New York WNYC-FM 93.9 6:00pm
New York WRVO-FM 89.9 6:00pm
Oswego WXXI-FM 91.5

NORTH CAROLINA

Chapel Hill WUNC-FM 91.5 6:00pm
Charlotte WFAB-FM 90.7 6:00pm
Fayetteville WFSS-FM
Winston-Salem WFDD-FM 88.5 6:00pm

NORTH DAKOTA

Belcourt KEYA-FM 88.5 5:00pm
Bismark KCND-FM 90.5 5:00pm
Grand Forks KFJM-FM 89.3 5:00pm

OHIO

Athens WOUB-FM 91.3 8:00pm
Cincinnati WGUC-FM 90.9 6:00pm
Cleveland/Ke WKSU-FM 89.7 6:00pm
Columbus WCBF-FM 90.5 6:00pm
Lima WGLE-FM 90.7 6:00pm
Oxford WMUB-FM 88.5 6:00pm
Toledo WTEF-FM 91.3 6:00pm
Wilberforce WSCU-FM 88.9
Youngstown WYSU-FM 88.5 6:00pm

OKLAHOMA

Oklahoma Cit KCSC-FM 90.1
Oklahoma Cit KGOU-FM 106.3
Stillwater KOSU-FM 91.7 8:00pm
Tulsa KWGS-FM 89.5 5:00pm

OREGON

Corvallis KOAC-AM 550 3:00pm
Eugene KLCC-FM 89.7 7:00pm
Portland KOAP-FM 91.5 3:00pm

PENNSYLVANIA

Erie WOLN-FM 91.3
Harrisburg WITF-FM 89.5 6:00pm
Philadelphia WHYY-FM 90.9 6:00pm
Pittsburgh WQED-FM 89.3 6:00pm
Scranton WVIA-FM 89.9 6:00pm

SOUTH CAROLINA

Beaufort WJWJ-FM 89.9 6:00pm
Clemson WEPR-FM 90.1 6:00pm
Columbia WLTR-FM 91.3 6:00pm
Mt Pleasant WSCI-FM 89.3 6:00pm
Rock Hill WNSC-FM 88.9 6:00pm
Sumter WRJA-FM 89.3 6:00pm

SOUTH DAKOTA

Brookings KESD-FM 88.3 5:00pm
Vermillion KUSD-AM 690 5:00pm
Vermillion KUSD-FM 89.9 5:00pm

TENNESSEE

Chattanooga WUTC-FM 88.1 6:00pm
Johnson City WETS-FM 89.5 6:00pm
Knoxville WUOT-FM 91.9 6:00pm
Memphis WKNO-FM 91.1 5:00pm
Nashville WPLN-FM 90.3 8:00pm

TEXAS

Austin KUT-FM 90.7 9:00pm
Beaumont KVLU-FM 91.3 8:00pm
College Stat KAMU-FM 90.9 7:00pm
Corpus Christi KKED-FM 90.3 5:00pm
Dallas KERA-FM 90.1 5:00pm
El Paso KTEP-FM 88.5 4:00pm
Houston KUHF-FM 88.7 7:00pm

UTAH

Logan KUSU-FM 91.5 10:00pm
Salt Lake C. KUER-FM 90.1 6:00pm

VERMONT

Burlington WVPS-AM 107.9 6:00pm
Windsor WVPR-FM 89.5 6:00pm

VIRGINIA

Harrisonburg WMRA-FM 90.7 6:00pm
Norfolk WHRO-FM 89.5 6:00pm
Richmond WRFK-FM 106.5 6:00pm
Roanoke WRTF-FM 89.1 6:00pm

WASHINGTON

Pullman KWSU-AM 1250 3:00pm
Richland KPAB-FM 89.1 3:00pm
Seattle KUOW-FM 94.5 3:00pm
Spokane KPBX-FM 91.1 3:00pm

WEST VIRGINIA

Beckley WVPB-FM 91.7 6:00pm
Buchannon WVPW-FM 88.9 6:00pm
Charleston WVPN-FM 88.5 6:00pm
Huntington WHPW-FM 89.9 6:00pm
Morgantown WVPN-FM 90.9 6:00pm
Wheeling WVNP-FM 89.9 6:00pm

WISCONSIN

Auburndale WLBL-AM 930 5:00pm
Brule WBSA-FM 89.9 5:00pm
Delafield WHAD-FM 90.7 5:00pm
Green Bay WPNE-FM 90.7 5:00pm
Hayward WOJB-FM 88.9 5:00pm
Highland WHHI-FM 91.3 5:00pm
Kenosha WGTD-FM 91.1 5:00pm
LaCrosse WHLA-FM 90.3 5:00pm
Madison WHA-AM 970
Madison WERN-FM 88.7 5:00pm
Menominee WHWC-FM 88.3 5:00pm
Milwaukee WUWM-FM 89.7 5:00pm
Rhineland WXPB-FM 91.7 7:00pm
Wausau WHRM-FM 90.9 5:00pm

WYOMING

Laramie KUWR-FM 91.9 8:00pm

YOU are cordially invited to become an active participant in the newly formed VINTAGE BROADCAST SOCIETY.

MEMBERSHIP is open to all individuals seriously interested in vintage radio entertainment. Annual dues are a modest \$15 made payable in either check or money order to:

RON BARON
2475 West 16th Street
Brooklyn, NY 11217

IN ADDITION to full club membership, you will receive regularly issued editions of "On-the-Air" - the organization's newsletter.

CLUB MEETINGS will be held. They will convene on a semi-regular basis. Although each meeting will be scheduled to transact club business and formulate decisions on designated topics, it will also be an opportunity for members to voice their individual criticisms, opinions and general viewpoint concerning the club in general and subjects in particular. In addition, club meetings will present an agreeable atmosphere in which members can personally meet one another and discuss all radio-related items.

WE URGE you to join the Vintage Broadcast Society today. If you have friends who may be interested in becoming active members, please have them contact us direct.

Questionnaire for Vintage Broadcast Society membership

NAME:

ADDRESS:

PHONE:

Any background in radio?

What is your interest in OLD TIME RADIO

Listening?

Collecting?

Trading?

Dealer?

Other?

Do you have a collection of:

Cassettes _____

Tapes _____

Discs _____

Other _____

Do you have equipment for duplication?

What Model?

Would you be willing to duplicate?

Do you have specific talents or capabilities that you would volunteer for the benefit of the organization?

Please fill this out and return it to: Ron Baron, 2475 W. 16th Street, Brooklyn, NY 11217, with your membership check for \$15.00.

THANK YOU

JAN PRODUCTIONS

(516)678-4414

IN-CASSETTE DUPLICATION

PRICE SCHEDULE

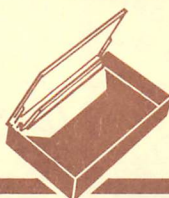
High quality
high speed
duplication
of a C-10.

As
low
as...

72¢*

PLUS

FREE



with every cassette: one norelco-type box and two blank, kleen-stick labels.

JAN PRODUCTIONS

106 Mott Street
Oceanside, New York 11572

(516)678-4414

Duplicating cassettes designed for the critical reproduction of voice and computer programs. Five-screw case with digital pressure pad.

PRICE EACH

QUANTITY	C-10	C-30	C-45	C-60	C-90	C-120
1	2.25	2.70	3.60	4.50	6.30	9.00
2-15	1.57	1.80	2.25	2.70	3.60	6.30
16-25	1.26	1.57	1.80	2.25	2.70	4.50
26-50	1.12	1.35	1.62	1.89	2.25	3.60
51-100	.99	1.17	1.35	1.44	1.98	3.37
101-250	.85	.99	1.08	1.17	1.66	3.15
251-500	.76	.90	.99	1.08	1.44	2.92
* 501-1000	.72	.85	.94	.99	1.26	2.56

1001 and up prices on request.

The above prices include with each cassette a free Norelco-type box and two blank, kleen-stick cassette labels.

FOR MUSIC DUPLICATION: Add 10% to the above prices for our music cassette. Loaded with Agfa 611 (811 for C-90 and C-120) audio tape or equivalent.



No Postage
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if Mailed in the
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BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 178 OCEANSIDE, NEW YORK 11572

POSTAGE WILL BE PAID BY

Burlington Audio Tapes, Inc.
106 Mott Street
Oceanside, New York 11572



If you buy 10 to 100 reels of tape or cassettes a year it's time to join Burlington's Buying Group! ...it's free!

We prefer small orders from many customers rather than large orders from a few customers. Thus we can be competitive and provide superior service, as we have for over 14 years. Join the Burlington Buyers Group-it's FREE! Together we can get the best price for you.



AMPEX REEL TAPE

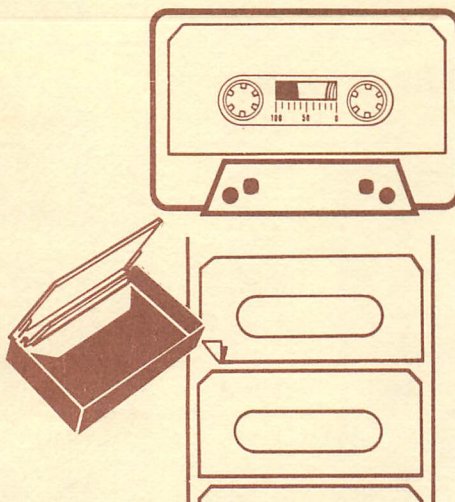
Engineered for professional reliability and performance. Bulk erased, splice-free Ampex #632, 1/4", 1.5 mil. tape on a clean used reel in new white hinged box.

\$1.55 BUY 12 AND GET 1 FREE!
Each 7" x 1200'

#641, 1/4" x 1800', 1 mil... **\$1.65**



Send for a copy of our new price catalog.



PRECISE LOADED CASSETTES

ALL CASSETTES: ■ Five screw case ■ Digital pressure pad.

■ Normal bias and eq. ■ Low noise ■ High output.

BURLINGTON II: Duplicating cassette for critical reproduction of music voice and computer, even at high speeds. Loaded with Agfa #611 (#811 for C-90 and C-120) audio tape or equivalent.

BURLINGTON III: Duplicating cassette for the spoken word and computers. Used in training and educational programs. Loaded with Magnetic Media XMII tape or equivalent.

SPECIAL

For each cassette you buy, you may also buy a Norelco type box for only 10¢ each.

	C-30	C-60	C-90	C-120
Burlington II	.70	.80	1.05	1.55
Burlington III	.55	.65	.88	1.45

FREE

with the purchase of each cassette:
Two blank, klean- stick cassette labels.

Minimum order \$50.00. Send money order, certified check or personal check (allow time to clear). N.Y. residents add 8.25% tax. For postage and handling: Add 15¢ for each reel of tape in a box. 3¢ for each cassette. 2¢ for each Norelco box.

For information on other quantities, sizes and lengths,
... PLEASE CALL "RUDY" COLLECT AT 516-678-4414

Burlington Audio Tapes, Inc.
106 Mott Street
Oceanside, New York 11572
(516) 678-4414

All Burlington products are unconditionally guaranteed.

Manufacturers and distributors of mastering and duplicating tape and supplies.



For additional information use this post-paid reply card.

- ☐ Send new price catalog.
☐ Send information regarding...
☐ Agfa audio tape.
☐ Ampex audio tape.
☐ 3M Scotch audio tape.
☐ Reels and accessories.
☐ Cassettes...
☐ Other sizes:
☐ Other quantities;
☐ Please contact us to discuss our cassette duplication needs.
☐ We are interested in:
Duplication of:
☐ Voice.
☐ Music.
☐ Voice and music.
☐ Other _____

Name _____

Company _____

Address, Street _____

City _____

State _____

Zip _____

Telephone _____